

EIGHTH GRADE ART

OVERVIEW

I. LINE – Production

GOAL: Students will explore the concept of line and its uses in production

ASSESSMENT: Students will demonstrate that they can identify line and how it is used by creating a work of art that includes a variety of line.

OBJECTIVES:

- a. Utilize line to show depth, shape, and form.

LINE – History

GOAL: Students will develop knowledge of how line was used by artists and culture groups from earliest examples of Pre-Historic art to the present.

ASSESSMENT: Students will communicate their understanding of line and its use historically.

OBJECTIVES:

- a. Recognize and appreciate historical and cultural diversity in art with respect to line and its descriptive qualities.

LINE – Aesthetics

GOAL: Students will explore the concept of line and its aesthetic values in art.

ASSESSMENT: Students will communicate their reasoning for perceiving and interpreting the use of line in works of art.

OBJECTIVES:

- a. Interpret individual and global reactions to line's descriptive properties.

LINE – Criticism

GOAL: Students will describe, analyze, interpret, and judge line demonstrated in various works of art.

ASSESSMENT: Students will demonstrate their knowledge of describing, analyzing, interpreting and judging line by a written or oral technique.

OBJECTIVES:

- a. Interpret, analyze, and discuss art utilizing appropriate vocabulary, attitudes and approaches.

II. COLOR –History

GOAL: Students will develop knowledge of how color was used by artists and culture groups from earliest examples of Pre-Historic art to the present.

ASSESSMENT: Students will communicate their understanding of color and its use historically.

OBJECTIVES:

- a. Examine and discuss color in art, throughout history and the present.

COLOR – Production

GOAL: Students will explore the concept of color and its uses in production.

ASSESSMENT: Students will demonstrate that they can identify color and how it is used by creating a work of art that includes a variety of colors.

OBJECTIVES:

- a. Recognize and employ color as a visual conductor in conjunction with design principles.

COLOR – Criticism

GOAL: Students will describe, analyze, interpret and judge color demonstrated in various works of art.

ASSESSMENT: Students will demonstrate their knowledge of describing, analyzing, interpreting and judging color by a written or oral critique.

OBJECTIVES:

- a. Critically analyze artistic merit and essential meaning in works of art with regard to use of color as a communication medium.

COLOR – Aesthetics

GOAL: Students will explore the concept of color and its aesthetic values in art.

ASSESSMENT: Students will communicate their reasoning for perceiving and interpreting the use of color in works of art.

OBJECTIVES:

- a. Examine and integrate individual and global perceptions of color.

III. SHAPE – History

GOAL: Students will develop knowledge of how shape was used by artists and culture groups from earliest examples of Pre-Historic art to the present.

ASSESSMENT: Students will communicate their understanding of shape and its use historically

OBJECTIVES:

- a. Explore and integrate a variety of artistic functions for shape historically and its subsequent impact on the present.

SHAPE – Production

GOAL: Students will explore the concept of line and its uses in shape.

ASSESSMENT: Students will demonstrate that they can identify shape and how it is used by creating a work of art that includes a variety of shapes.

OBJECTIVES:

- a. Identify and use a variety of shapes, both positive and negative, in conjunction with the principles of design.

SHAPE – Criticism

GOAL: Students will describe, analyze, interpret and judge shape demonstrated in various works of art.

ASSESSMENT: Students will demonstrate their knowledge of describing, analyzing, interpreting and judging shape by a written or oral critique.

OBJECTIVES:

- a. Judge artistic merit and essential meaning of art in respect to shape.

SHAPE – Aesthetics

GOAL: Students will explore the concept of shape and its aesthetic values in art.

ASSESSMENT: Students will communicate their reasoning for perceiving and interpreting the use of shape in works of art.

OBJECTIVES:

- a. Investigate and appreciate individual and global response to and preference for shape.

IV. TEXTURE – History

GOAL: Students will develop knowledge of how texture was used by artists and culture groups from earliest examples of Pre-H8storic art to the present.

ASSESSMENT: Students will communicate their understanding of texture and its use historically.

OBJECTIVES:

- a. Know and historically place various cultural explorations of texture; emphasizing everyday interactions.

TEXTURE – Production

GOAL: Students will explore the concept of texture and its uses in production.

ASSESSMENT: Students will demonstrate that they can identify texture and how it is used by creating a work of art that includes a variety of textures.

OBJECTIVES:

- a. Identify and use a variety of textures, both actual and perceived, in conjunction with the principles of design; specifically pattern, balance, rhythm and movement with a three-dimensional aspect.

TEXTURE – Criticism

GOAL: Students will describe, analyze, interpret and judge texture demonstrated in various works of art.

ASSESSMENT: Students will demonstrate their knowledge of describing, analyzing, interpreting and judging texture by a written or oral critique.

OBJECTIVES:

- a. Critically interpret and judge artistic merit and essential meaning in relation to texture.

TEXTURE – Aesthetics

GOAL: Students will explore the concept of texture and its aesthetic values in art.

ASSESSMENT: Students will communicate their reasoning for perceiving and interpreting the use of textures in works of art.

OBJECTIVES:

- a. Describe a personal relationship between how artwork feels, or appears to feel; in relation to how one perceives said work and apply conceptually to one's own philosophy of art.

V. VALUE – History

GOAL: Students will develop knowledge of how value was used by artists and culture groups from earliest examples of Pre-Historic art to the present.

ASSESSMENT: Students will communicate their understanding of value and its use historically.

OBJECTIVES:

- a. Recognize and interpret historical and cultural expression throughout art in relation to value.

VALUE – Production

GOAL: Students will explore the concept of value and its uses in production.

ASSESSMENT: Students will demonstrate that they can identify value and how it is used by creating a work of art that includes a variety of values.

OBJECTIVES:

- a. Recognize and employ value as a visual conductor in conjunction with design principles.

VALUE – Criticism

GOAL: Students will describe, analyze, interpret, and judge value demonstrated in various works of art.

ASSESSMENT: Students will demonstrate their knowledge of describing, analyzing, interpreting and judging value by a written or oral technique.

OBJECTIVES:

- a. Interpret, analyze, and discuss art utilizing appropriate vocabulary, attitudes and approaches.

VALUE – Aesthetics

GOAL: Students will explore the concept of value and its aesthetic values in art.

ASSESSMENT: Students will communicate their reasoning for perceiving and interpreting the use of value in works of art.

OBJECTIVES:

- a. Interpret and describe personal, individual and global reactions to value in art.